

# The Marriage of Figaro

Preparing for his wedding, Figaro measures a space for the marriage bed,

Bride Susanna worries about the Count's unwanted advances.

But if the Count would dance *that* tune-then Figaro will play the guitar!

Marcellina seeks to break up the lovers so she can marry Figaro.

Bartolo is happy to help, in revenge for Figaro's schemes against him.

Cherubino-loves every woman.

In punishment for his exploits, he will be sent to the regiment.

Now he will march in the mud instead of dance with the girls!

Countess Rosina is saddened by the Count's infidelities.

She and Susanna plan a trap: the Count expecting Susanna

Will be surprised by Cherubino in disguise.

Cherubino, sings of the bliss and torment of love.

To avoid the Count, he leaps from the window-

But Figaro declares it was he who leapt- crushing the flowers.

Marcellina arrives claiming her marriage to Figaro and all is confusion!

In reviewing Marcellina's claim, Figaro's spatula tattoo is revealed-

He is her long lost baby son and Bartolo is his father.

In joy, a double wedding is planned for Figaro, Susanna and his parents.

Rosina wonders where all her sweet moments of love have gone.

In her sadness she still has hope. She and Susanna craft a love letter to the count

Cherubino's disguise is discovered and Rosina must dress as Susanna instead.

A lost brooch, part of the plan, makes Figaro think Susanna is *really*

Going to meet the count in the darkness of the gardens,

Jealous Figaro sees the Count offers "Susanna" a diamond ring.

But he understands all when he discovers his wife's voice dressed as Rosina!

The Count is furious seeing Figaro make advances on *his* "Rosina".

Realizing his anger means that he still loves her, Rosina offers forgiveness to all.

All celebrate that the day of torments ends in love with music, dancing and fireworks!